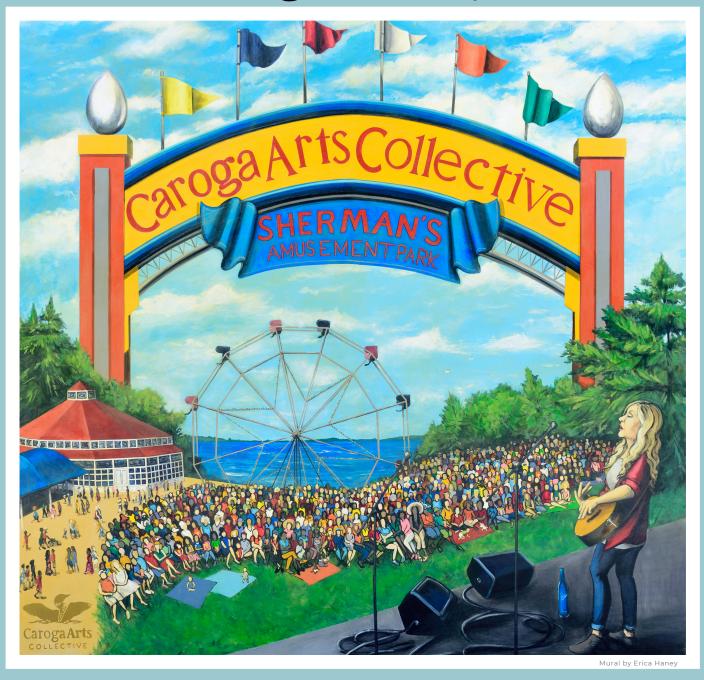
CarogaLake MUSIC FESTIVAL 10th Anniversary





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WELCOME

Welcome to the 2021 Caroga Lake Music Festival! We are thrilled to have you join us for this historic season, celebrating the 10th anniversary of the music festival and the 100th anniversary of Sherman's Park!

We have been fortunate to experience quite an incredible journey over the past ten seasons thanks to the support of you, our generous donors and our contributors from across the country. As one of the fastest growing mixed-genre festivals in the Northeast, we take pride in presenting unique performances featuring a broad range of world-class musicians and artists who share their gifts with concertgoers in a fun, accessible and memorable way. In turn, the connections the artists make with our audiences and community during their stay has instilled a passion and appreciation for the region and a drive to promote the well-being of its future.

100 years ago, Sherman's Park established extensive musical roots in the region, bringing legendary musical icons such as Frankie Carle, Tommy Dorsey, Jimmie Lunceford and the Harlem Express, Fletcher Henderson, and more to Caroga. The joy of listening and interacting with these hall-of-fame artists amidst the backdrop of the Adirondack mountains created an experience that would attract generations of families to reside and visit the area through the early to mid twentieth century. Although we all share in the joy of recollecting the past of Sherman's, especially during its Centennial year, I can tell you it's future is brighter than ever. This iconic site has served as the cultural pulse for this region for over a century and in 2016, Caroga Arts was developed with a dream to reignite this "experience" through the power of the arts - the very power that initially launched Sherman's into the cultural stratosphere.

10 seasons ago, eight musicians from prestigious schools such as Harvard, Vanderbilt, Eastman School of Music, Cleveland Institute of Music, and Manhattan School of Music, came to West Caroga Lake for a one-week Adirondack getaway playing free concerts for the community and bringing joy to the Town of Caroga through the power of music. Through your help and generosity, Caroga Arts now brings 100 plus artists every summer for over a month of concerts across the region. Additionally, as a result of the support of our board, advisory council, and all contributors, Caroga Arts is now able to hold programs throughout the year, including a recent project of Peter and the Wolf with local Wheelerville School, the CLMF WinterFest, and many more.

Thank you so much for your support and for being a part of this special reuniting of live performers with live audience members, it means the world to be together again! Cheers to a fantastic summer season and please enjoy the show!





Kyle Barrett Price

Founder, Executive & Artistic Director Caroga Arts Collective

WHO WE ARE

Reimagining the Caroga Experience through the Power of the Arts

Caroga Arts Collective presents over fifty performances and community events featuring world-class artists from various styles of arts and entertainment in the Southern Adirondacks throughout the year. A 501(c)(3) not-for-profit, Caroga Arts presents the Caroga Lake Music Festival, Your Body is Your Strad, InterArts Symposium, Myhill Film Series, Artist Residencies and other projects.

Caroga Arts seeks to bring together a community of artists to collaborate across fields and genres on interdisciplinary projects. Caroga Arts focuses on revitalizing local culture, business, and life by providing unique experiences through collaborative performances, community outreaches, exhibits and adult/youth education.

Inspired by the serene, beautiful lakes and inviting community, artists are dedicated to presenting innovate art in this relaxed, naturally intimate backdrop of the Adirondacks.

Contact us: inf

info@carogaarts.org 518.832.2041 P.O. Box 1048 Caroga Lake, NY 12032 www.CarogaArts.org

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Various programs of the Caroga Arts Collective are in part made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

2021 CAROGA LAKE MUSIC FESTIVAL

With twenty-six outdoor performances scheduled between July 3 and August 22, the 2021 season will mark the 10th Anniversary of the Caroga Lake Music Festival and the 100th birthday of the former Sherman's Amusement Park.

Presented by Caroga Arts, the 2021 Caroga Lake Music Festival offers a diverse mix of musical programming exploring genres of classical, rock, jazz, bluegrass, ragtime, world music and everything in between. Performances include an evening of Tango music from Argentina, Ragtime piano music, jazz vocals, Indian tabla with cello, and a series of bluegrassroots artists: Sierra Hull, Hawktail, Eddie Barbash, North and South Dakotas, and Saunders Family Band.

Caroga Lake Music Festival is proud to showcase acclaimed local talent including **Jocelyn and Chris, Girl Blue, Wild Adriatic**, and **North and South Dakotas**, all making their CLMF debuts at Sherman's. Grammy-award-winning bassist **Geoff Saunders** from Canada Lake (Caroga) and singer-songwriter **Bill Ackerbauer** from Green Lake (Caroga) with his 8-year-old son will also perform at Sherman's this season.

Over the course of four weeks, seventy-five musicians from across the country will come together as **CLMF Resident Artists**. Consisting of professional orchestral musicians, chamber artists, and soloists, the CLMF Resident Artists can be heard performing diverse programs on Fridays at Sherman's for its **Lakeside Classics 10th Anniversary series**. Additionally, they can be heard at other venues across the Upstate region, including the Cooperstown Summer Music Festival and SVAN in Northville.

Since the donation of the Sherman's property to the non-profit in December 2019, Caroga Arts has made great strides in improving the facility. Plans are underway for a new performance venue construction which is expected to be announced this summer. In 2017, Caroga Arts began presenting concerts at Sherman's as part of CLMF's Sherman's Revival Series. The 2021 season will be the first year Caroga Arts will present Caroga Lake Music Festival at Sherman's as its new permanent home.



I love this town.

Steven R Becker ChFC CLU CPCU, Agent 525 Union Street, Suite 102 Schenectady, NY 12305 Bus: 518-372-1561 Fax: 518-372-1060 www.beckerismyagent.com

Thanks, Caroga Arts Collective.

I love being here to help in a community where people are making a difference every day. Thank you for all you do.



Collective are in part made possible

the Arts with the support of Governor

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THANK YOU

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TO OUR

Sat, Jul 3 / 6:00 PM	Red, White, BLUE & BLUEGRASS / Sherman's
Fri, Jul 23 / 6:00 PM	CLMF at Paul Nigra Center / Paul Nigra Center for the Creative Arts: 2736 NY-30, Gloversville, NY
Sat, Jul 24 / 10:30 AM	CLMF at The Glove's Marquee / The Glove Theatre: 42 North Main Street Gloversville, NY
Sat, Jul 24 / 5:00 PM	CLMF at Peck Lake / Peck Lake Marina: 180 Peck Lake Rd, Gloversville
Sun, Jul 25 / 9:00 AM	Caroga Arts Golf Outing / Nick Stoner Municipal Golf Course: 1803 State Highway 10, Caroga Lake, NY
Wed, Jul 28 / 8:00 PM	Hawktail / Sherman's 🖷
Thu, Jul 29 / 7:00 PM	CLMF at Pine Lake Lodge / Pine Lake Lodge: 1050 State Highway 10, Caroga Lake, NY
Fri, Jul 30 / 7:00 PM	Lakeside Classics: Roaring Back / Sherman's ■
Sat, Jul 31 / 7:00 PM	Sierra Hull: Bluegrass Virtuoso / Sherman's ■
Sun, Aug 1 / 3:00 PM	CLMF at SVAN / Northville's Waterfront Park: 122 S Main St, Northville, NY
Wed, Aug 4 / 8:00 PM	Eddie Barbash: Roots Music on Saxophone / Sherman's 🔳
Thu, Aug 5 / 7:00 PM	CLMF at Johnstown Midsummer Concert Series Charles Jenner Memorial Park: West Main St, Johnstown, NY
Fri, Aug 6 / 7:00 PM	Lakeside Classics: Stars and Strums / Sherman's ■
Sat, Aug 7 / 11:00 AM	Kids Carousel Concert: Bill and Finnegan Ackerbauer / Sherman's
Sat, Aug 7 / 5:00 PM	Caroga Lake Cornhole Tournament benefiting WCLA & Caroga Arts / Sherman's ■
Sat, Aug 7 / 7:00 PM	Jocelyn & Chris: Local Rock Stars / Sherman's ■
Sun, Aug 8 / 3:00 PM	CLMF at Caroga Museum / Caroga Museum: 145 London Bridge Road, Caroga Lake, NY
Tue, Aug 10 / 7:00 PM	CLMF at Cooperstown Summer Music Festival Fenimore Art Museum: 5798 State Highway 80, Cooperstown, NY
Wed, Aug 11 / 8:00 PM	Tango Rendezvous: Celebrating Piazzolla's 100th Birthday / Sherman's ■
Fri, Aug 13 / 4:00 PM	Kids Carousel Concert: Cara Samantha / Sherman's
Fri, Aug 13 / 7:00 PM	Lakeside Classics: Classic Case of Double Trouble / Sherman's ■
Sat, Aug 14 / 7:00 PM	Ethan Uslan: Ragtime Jukebox / Sherman's 🔳
Sun, Aug 15 / 3:00 PM	CLMF at Johnson Hall / Johnson Hall, Johnstown: 139 Hall Ave, Johnstown, NY
Wed, Aug 18 / 8:00 PM	Laurin Talese: Jazz Vocalist / Sherman's 🔳
Thu, Aug 19 / 7:00 PM	CLMF at The Nick Stoner Inn / The Nick Stoner Inn: 1810 State Highway 10, Caroga Lake, NY
Fri, Aug 20 / 7:00 PM	Lakeside Classics: Darth Vader meets Debussy / Sherman's ■
Sat, Aug 21 / 7:00 PM	Wild Adriatic / Sherman's ■
Sat, Aug 21 / 10:30 AM	CLMF at The Glove's Marquee / The Glove Theatre: 42 North Main Street Gloversville, New York
Sun, Aug 22 6:00 PM	Sandeep Das & Mike Block: Indian Tabla & Cello The Barge at Canada Lake: 103 Old State Rd, Caroga Lake, NY
HVNK AUTI	Various programs of the Caroga Arts Collective are in part made possible

CLMF GUEST ARTISTS



HAWKTAIL | **Wednesday**, **July 28 at Sherman's** Sponsor: Ellen Freeman

Known collectively as **Hawktail**, fiddler Brittany Haas, bassist Paul Kowert, guitarist Jordan Tice, and mandolinist Dominick Leslie have combined their monstrous compositional and instrumental forces once again for a much-anticipated sophomore album, Formations

Set for release on January 10th, 2020, Formations took only two months to write and four days to record, a far cry from the 3-year process of their debut album, Unless. "We had studio dates to record a quick EP of covers, arrangements we'd been playing live," explains Kowert, "But we had these strong starts that felt so good that we were like 'let's finish THESE instead,'" Adds Haas, "We found a new joy in creating, tapping into the experience we gained from writing and recording Unless."

Over those four days at Nashville's Southern Ground Studios, co-producer Chris "Critter" Eldridge—Kowert's Punch Brothers bandmate—joined up with veteran engineer Dave Sinko (Edgar Meyer, Béla Fleck, Sam Bush) and legendary mixing guru Jacquire King (Tom Waits, Kings of Leon, Shania Twain) to create a cohesive vision; a bigger picture shared by the entire band and production team. "Critter knows what we're going for and when we've gotten it," says Haas. "We've just made so much music with him and Sinko over the years, the understanding is deep," Tice adds. Having King mix the finished product was the proverbial icing on the cake for Hawktail. "We're so happy with what he did to it—in some cases, it was like hearing the true nature of the piece for the first time," says Kowert.

And the "true nature of the piece" shines brightly upon Formation's first single and opening track, "Annbjørg." "Annbjørg" is a dizzying, Scandinavian-tinged choose-your-own-adventure tune; the band shared a live video for the track today via Folk Alley. Listeners might decide to get lost in the whirlwind of fiddle and bass interplay or focus on the impeccable, time-keeping groove of the guitaa way to hide menu r and mandolin —collectively though, the song echoes a thread which runs through the entirety of Formations; a familiar nostalgia with more than enough musical depth to satisfy even the most discerning ears. Folk Alley's Kelly McCartney commented, "We simply haven't seen these instruments played this way and with this exuberance... except by Hawktail." Fans that were around for the beginning of Hawktail may notice a slight change in the energy each instrument brings from song to song. This new energy is largely due to Leslie's presence from the inception of Formations. "Our first album had more or less been written by the time I joined the band, so it was more about finding a complementary part," says Leslie. "On Formations, I was there for the writing, which resulted in the mandolin having a fundamental role in the music."

With Formations, it's become clear that Hawktail are quite capable of blazing away at their own trail, successfully challenging the traditional roles of their respective instruments and genres. "We're just trying to find something good to play," says Tice. "We're not interested in adhering to the same old forms—merely adding some spice to something that we all know how it's going to end."



SIERRA HULL | Saturday, July 31 at Sherman's Sponsor: LTRW Architecture & Preservation

In her first 25 years alone, singer/songwriter/multi-instrumentalist **Sierra Hull** hit more milestones than many musicians accomplish in a lifetime. After making her Grand Ole Opry debut at the age of 10, the Tennessee-bred virtuoso mandolinist played Carnegie Hall at age 12, then landed a deal with Rounder Records just a year later. Now 28-years-old, Hull is set to deliver her fourth full-length for Rounder: an elegantly inventive and endlessly captivating album called 25 Trips.

Revealing her profound warmth as a storyteller, 25 Trips finds Hull shedding light on the beauty and chaos and sometimes sorrow of growing up and getting older. To that end, the album's title nods to a particularly momentous year of her life, including her marriage to fellow bluegrass musician Justin Moses and the release of her widely acclaimed album Weighted Mind—a Béla Fleck- produced effort nominated for Best Folk Album at the 2017 Grammy Awards.

"There's a lot of push-and-pull on this record, where in some moments I feel like everything's happening so fast and I wish I could slow it all down so I can really enjoy it," Hull points out. "But then there are also times where I'm looking forward to the day when the craziness has died down a bit, and life's a little calmer."

Even as its songs continually shift in genre, encompassing everything from bluegrass to folk-pop to ethereal alt-rock, 25 Trips remains rooted in the sophisticated musicianship that Hull has cultivated almost her entire life. Hailing from the tiny Tennessee hamlet of Byrdstown, she learned to sing from her mother as toddler, took up mandolin just a few years later, and began joining in local bluegrass jams by the young age of eight. With her childhood triumphs including joining her hero and mentor Alison Krauss onstage at the Grand Ole Opry at age 11, she made her Rounder debut with the 2008 album Secrets and promptly garnered the first of many nominations for Mandolin Player of the Year at the International Bluegrass Music Association Awards. In 2016, after a near-decade of consecutive nominations, Hull became the first-ever woman to win the award—then claimed that prize again at the 2017 and 2018 IBMAs. Over the years, Hull has also maintained a rigorous touring schedule, and has made occasional guest appearances with such icons as the Indigo Girls, Garth Brooks, and Gillian Welch.

Marking a bold new era in Hull's artistic evolution, 25 Trips wholly channels the pure and palpable joy she discovered in the album's creation—and ultimately illuminates certain truths about the indelible connection between risk-taking and reward. "One of the things I most enjoyed about making this record was getting to show the wide variety of music I love," says Hull. "I don't really know what category the album falls in, but I also think that matters less and less. What really matters to me is trusting myself to be who I am, and just putting my voice and my heart out there in the most sincere way that I possibly can."

Opening the night for Sierra Hull will be the Saunders Family Band

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EDDIE BARBASH | Wednesday, August 4 at Sherman's Sponsor: Stewart's Shops

Eddie Barbash plays American roots music on alto saxophone. He is a founding member of Jon Batiste Stay Human, the house band for The Late Show with Stephen Colbert. He has performed with stars in almost every genre: jazz with Wynton Marsalis, classical with Yo-Yo Ma, rock with Lenny Kravitz, country with Vince Gill, funk with Parliament, He brings his horn and

sensibility to Texas and Appalachian fiddle tunes, bluegrass, old time, R&B, soul, and classic New Orleans.

He has performed at major festivals worldwide. He debuted at Carnegie Zankel Hall with Stay Human in 2013. His portrait graced the t-shirt for the Newport Jazz Festival two years later. In New York City he has led residencies at Dizzy's Club Coca-Cola, the Django, and the Manderley Bar in Chelsea. He has taught master classes at Carnegie Hall.

His luminous sound and creative vitality first caught the attention of legendary drummer Chico Hamilton, who invited him to join his sextet when he was 19 (70 years younger than Chico) and a freshman at The Juilliard School. He began playing with Batiste the same year (2008). New York Times critic Ben Ratliff in a review of a performance at the Rubin Museum that fall described him as "gifted, young and driven."

Currently residing in Brooklyn, he was raised in Oaxaca, Mexico, Atlanta, Georgia and Winston-Salem, North Carolina.

ALEJANDRO DRAGO: Tango Rendezvous Wednesday, August 11 at Sherman's



Hailed by music critics as "a superb musician" with the "classical virtuosity of a Heifetz or Perlman," the "suave café style of Florian Zabach" and the "jazzy insouciance of Stephane Grappelli," Alejandro Drago has "crisscrossed the line between concerto virtuoso and jazz soloist." His versatile musicianship has

allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos for the EMI International label and a two-volume CD of works for solo violin distributed internationally by Naxos Music Library Japan and CD Tradition

Alejandro Drago's life in music began in his native Argentina where, as a small child, he accompanied his mother, a professional tango dancer, to the venues where she performed. His mother introduced him to Antonio Agri, who spent over a decade as the lead violinist of Astor Piazzolla's various ensembles. Thanks to Agri's recommendation, young Alejandro was able to start his music training. He received a scholarship from the Russian government to study at the Moscow State Conservatory under Marina Yashvili, and obtained his Master of Fine Arts in Violin Performance and Pedagogy. In 2008 he received a Master's Degree in Violin Performance and a D.M.A. in Orchestral Conducting from the University of Southern Mississispi.

ETHAN USLAN: Ragtime Music Saturday, August 14 at Sherman's



Hailed by the Chicago Tribune for his "vivid musical imagination" and "deep understanding of far-flung performance practices," Ethan Uslan is a ragtime/jazz pianist and raconteur. He is a 3-time winner of the World Championship Old-Time Piano Playing Contest (yes – that really exists!) and has performed all over the USA, including at the Ravinia Festival,

Scott Joplin Festival, and on NPR's A Prairie Home Companion. He has also performed in England, Ireland, Switzerland, Netherlands, Belgium, France, and Cyberspace, where his jazzed-up Für Elise has gone viral.

Aside from solo work, Ethan has appeared with symphony orchestras, jazz bands, improv comedy groups, and even a clown show. At the age of 9, he began studying classical piano with Faina Litenzon in his hometown of South Orange, NJ. As a teenager, he took jazz piano lessons from Dan Crisci and in college (Indiana University) he studied classical piano under Edmund Battersby. Ethan got a master's degree in historical musicology (also at Indiana University), and his most important mentor in that field was jazz historian Jeffrey Magee, who has written books on Fletcher Henderson and Irving Berlin.

Ethan Uslan currently lives in Charlotte, North Carolina where he presents his music and storytelling on his very own podcast – The Carolina Shout. His concerts are filled with passion, humor, virtuosity, and a deep love for America's rich musical past. His vast repertoire includes original arrangements of Civil-War era songs, African-American Spirituals, New Orleans Jazz, 1920s Charlestons, blues, stomps, Harlem stride piano, swing, Cuban rumbas, and jazzed-up versions of classical masterpieces.



JOCELYN AND CHRIS Saturday, August 7 at Sherman's Sponsor: NBT Bank

With vocal comparisons to Janis Joplin and Grace Slick and guitar work likened to Jimi Hendrix and David Gilmour, Jocelyn & Chris and their band have charted three consecutive radio singles in the Billboard AAA Top 40, taken two records to #1 on

the Jambands Top 30 Album Chart, and appeared nationally on NBC's Today Show.

The siblings, both recent graduates of Harvard University, have balanced college with performances coast to coast and recordings featuring special guests Cory Wong of Vulfpeck, G. Love, and Gov't Mule's Danny Louis. They've been featured at Sundance, Summerfest, SXSW, and on the main stage at Mountain Jam Music Festival, to name just a few, and garnered coverage from Baeble, Huffington Post, NowThis, Paste Magazine, Daily Mail, Cheddar TV, People, Jam in the Van, Hollywood Reporter, and numerous others. Their performances are a perfect blend of high-energy AAA rock and incredible audience engagement anchored by Jocelyn's astonishing vocals.



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LAURIN TALESE: Jazz Vocalist | Wednesday, August 18 at Sherman's

Sponsors: Jim & Genia Meinhold The Summit Group



Laurin Talese has been captivating audiences with her pure tone and poignant lyrics since childhood. A Cleveland, Ohio native, Laurin was classically trained at the Cleveland Institute of Music and later studied classical and jazz voice at the University of the Arts where she received a bachelor's degree in Vocal Performance. Her debut album, Gorgeous Chaos, released in 2016, features a stellar line up of musicians and was met with wide acclaim.

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Ms. Talese's talents have allowed her to travel around the globe, performing in a host of internationally renowned venues including the Newport Jazz Festival, Jazz at Lincoln Center Shanghai, Kennedy Center for the Performing Arts, and the New Jersey Performing Arts Center in 2018 when Laurin won the seventh annual Sarah Vaughan International Jazz Vocal Competition.

In 2019, Laurin Talese represented the United States as a cultural ambassador with American Music Abroad – an initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs and implemented by the Association of American Voices. Following in the footsteps of former Ambassadors Louis Armstrong, Dizzy Gillespie, Duke Ellington, and Dave Brubeck, Laurin Talese and a Novel Idea embarked on a three-week tour of eastern Europe. Traveling through Montenegro, Ukraine, and Poland, she performed for audiences and led educational workshops to bring jazz to new populations.



WILD ADRIATIC | Saturday, August 21 at Sherman's

Wild Adriatic (also known as WA) is an American rock band formed in Saratoga Springs, New York in 2011. They released their self-titled debut EP in 2011, followed closely behind by two more EPs. Their first full-length album, Big Suspicious, was released in January 2014. In May 2015, they released the EP Never Enough, which features a cover of "Ain't No Sunshine" by Bill Withers and their first single "Strange Persuasions".

SANDEEP DAS & MIKE BLOCK: Indian Tabla & Cello Sunday, August 22 at The Barge at Canada Lake



Sandeep Das (tabla) & Mike Block (cello/vocals) are a dynamic, cross-genre duo that originally met as members of Yo-Yo Ma's Grammy Awardwinning Silkroad Ensemble. Featuring a combination of the Tabla: a pair of Indian drums used in Hindustani Classical Music, Cello: a bowed string instrument used in European Classical Music, as well as Vocals: both rhythmic and melodic, this energetic duo has been performing since 2013, sharing their music throughout America and India via tours and residencies, and even on the stage of Carnegie Hall. Their debut album includes compositions from Western Classical and North Indian Hindustani traditions, adaptations of music from around the world, and several of their own original compositions.







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CLMF RESIDENT ARTISTS



Flutist **Eva Ding** has often been humorously likened to an inflatable tube man onstage because of her enthusiasm and physicality. She is passionate about creating interactive, interdisciplinary works that meld together her love for music and theater. To that end, Eva is one of five artist residents who has been invited to produce and perform an original work of interdisciplinary performance art as part of The Center at West Park's performance series in November of 2021. Along with her flute-cello duo (KOE), which she founded, Eva recently received an Ensemble Forward Grant from Chamber Music America and also premiered two pieces by Chinese American

composers Chen Yi and Zhou Long as part of Protestra's "Heritage Against Hate" concert. Eva is Shanghai-born, Auckland-raised and New York-based, having completed a Master of Music under the tutelage of Robert Langevin at the Manhattan School of Music. Find out more at www.eva-ding.com



Winner of the Hellam Young Artists' Competition, Yamaha Young Performing Artists Competition and the CME Lee Memorial Scholarship, **Graeme Steele Johnson** has established a multifaceted career as a clarinetist, writer and arranger. Seeking to shed fresh perspective on familiar music, his 2019 TEDx talk compares Mozart and Seinfeld, while his numerous arrangements reimagine canonical repertoire for new forces. Recent solo and chamber appearances include The Kennedy

Recent solo and chamber appearances include The Kennedy Center, Chicago's Dame Myra Hess series, Chamber Music Northwest and Phoenix Chamber Music Festival, and concertos

with the Vienna International Orchestra, Springfield Symphony Orchestra, Caroga Lake and Vermont Mozart Festival Orchestras, and the CME Chamber Orchestra. Upcoming engagements include performances with the Miró Quartet and at the Yellow Barn festival.



Born in Sarasota, Florida, **Mark Hetzler** began playing his father's trombone at the age of twelve. He went on to receive degrees in Music from Boston University and the New England Conservatory of Music. Trained as a classical musician, Mark spent 16 seasons as the trombonist of the Empire Brass Quintet, a world renown brass chamber ensemble. He was also the Principal Trombone of the Hartford Symphony Orchestra, and has performed with the Minnesota Orchestra, the Boston Symphony Orchestra, the Boston Pops and the Florida Orchestra. Mark's lifelong fascination with rock and jazz styles eventually found its way into his curiosity for music technology and has led him to use his electro-acoustic skills in many classical, non-classical and improvised settings. Out of this

interest, Mr. Chair was born. Joining a group of friends whose musical skills are varied and impressive, Mark helped form The Mr. Chair Quartet in 2016, and has been helping the group to forge a path into a place where classical, rock and jazz styles merge. When he isn't writing and arranging tunes or exploring performance opportunities for the MC Quartet, Mark is teaching music at the University of Wisconsin-Madison, where he is the Professor of Trombone and a member of the Wisconsin Brass Quintet.



Mike Koszewski is an experienced musician from Madison, WI with a diverse background in percussive arts. As a former member of the percussion quartet Clocks in Motion, Mike performed, taught and lectured throughout the midwest and east coast at institutions such as Interlochen Arts Academy, University of Michigan, Ohio University, Baldwin Wallace University, Casper College, Queensboro College, and College of William and Mary. In recent years he has performed with Oakwood Chamber Players, LunArt Festival & Dubuque Symphony Orchestra. Mike is also a versatile drum kit player and pit orchestra musician, on call for productions by Four

Seasons Theater, Forward Theater Company, Capital City Theater and Children's Theater of Madison. He is a member of the experimental jazz/rock combo Lovely Socialite and the Ben Ferris Octet, and is well-regarded as a session/freelance musician in Madison and beyond. By day he is a Digital Marketing Specialist at Overture Center for Arts and can occasionally be spotted jogging with his wonderful pup Penny Lane.



Brandon Ilaw is a versatile multi-instrumentalist and enjoys an eclectic performing schedule in the classical, theater, and dance worlds. He was most recently on tour with the Broadway production of Les Misérables as percussionist. After winning 2nd prize in the 2014 TROMP International Percussion Competition, he completed a two-year fellowship with Carnegie Hall's Ensemble Connect. His band, Empire Wild, won the Ambassador Prize at the 2020 Concert Artist Guild Competition. Brandon holds a bachelor's degree from Boston Conservatory and a master's degree from Juilliard, where he was the recipient of the William Schuman Prize for Outstanding Achievement and Leadership. www.brandonilaw.com



New York City Drummer, Percussionist, and Composer, Rick Martinez is enjoying a diverse career fusing together and performing countless different genres and styles. Having studied classical Percussion in his youth at Baltimore's prestigious Peabody Conservatory, he has performed as principal timpanist with the Peabody Youth Sinfonietta, percussion and timpanist at Tanglewood music festival and has also performed in the Berklee World Percussion Festival among others. He has performed genres ranging from classical to jazz and heavy metal throughout the United States, Asia, Europe, and The Caribbean. Rick holds a degree in jazz performance from New York University, and has had the privilege of studying with jazz greats as well as pillars in classical percussion including Tony

Moreno, Wayne Krantz, Mike Richmond, Dave, Pietro, Tim Genis, Jonathan Haas, John Hadfield, Martin Wind and Dafnis Prieto. Rick is endorsed by Anchor Drums.



Brian Shank is a composer and percussionist whose work spans a variety of styles including contemporary-classical music, electronicc and electro-acoustic music, jazz. His music has been performed by ensembles including the New Jersey Symphony and the Rome Opera Choir and recent commissions have come from the National Gallery for 21st Century Art in Rome, Italy, Juilliard Pre-College Percussion Ensemble, CreArt Box, and Tom Gold Dance ballet. He was a teaching artist with the Bridge Arts Ensemble bringing music to public schools in the Adirondack, NY region from 2015 to 2020. Brian holds degrees from The Juilliard School (B.M. Percussion) and the San Francisco Conservatory (M.M. Composition) and is a native of Saratoga Springs, NY.



Miriam Elhajli is a Venezuelan-Moroccan-American composer and vocalist whose work is influenced by the folkloric traditions of the Americas, avant-garde jazz and improvised music. A graduate of Berklee College of Music, she currently lives between London & nyc where she performs and works as a researcher at The Association for Cultural Equity founded by Alan Lomax. Elhajli's debut LP "Observations" was released this spring on her independent label Numina Records. Elhajli's sophomore album is set to be released this fall





Studio architecture for good design





Daniel Emond is an actor, a singer and a musician living in New York City. He plays the piano, banjo, clarinet, guitar, bass guitar, and ukulele (in order of diminishing proficiency). Daniel plays regularly in NYC with his bands Blue Eyed Bettys and Lion & Spaniel, in addition to his own work. His work has been seen at Knitting Factory, Rockwood Music Hall, Mercury Lounge, PIANOS, The Slipper Room, Bowery Electric, Arlene's Grocery, Pete's Candy Store and The Living Room. Daniel's debut rock album, Punk Philosophy was released in 2013. His EP, Kill The Whale, was released at the end of 2017 and will precede a full, double-sided LP by the same name.



Lo Marie is a singer/songwriter from Madison, Wisconsin. Starting at age 5 with voice training and piano lessons, she has never looked back as she pursues new channels of musical expression. Lo Marie earned a Bachelor of Music in Voice & Economics from Vanderbilt University in Nashville, Tennessee. She started as an opera singer. Soon recognizing her true passion and affinity for jazz music, she began jazz guitar lessons with Jerry Kimbrough. Lo Marie studied under the great Billy Adair, director of jazz studies at Vanderbilt, and played in his professional big band, The Establishment. With a pool of original songs and producer Jerry Kimbrough, Lo Marie released her first EP, Beyond the Age of Reason in August 2012 and gained an international following. She toured the US from

New York to Los Angeles, building her repertoire and perfecting new works at shows in Nashville, Chicago, and Madison. After years of work, Lo Marie finished her second EP, Solid Ground, in January of 2015, which was also produced by Jerry Kimbrough. Solid Ground won the Jazz Album of the Year at the 2015 MAMA Awards.



When **Rich Saunders** was a child, he and his family would spend long, relaxing afternoons sitting in a circle, singing together in the way that only blood relatives truly can: creating close harmonies whose naturally blending tones seem the result of some kind of inbuilt genetic code. Fast forward a couple of decades and, though much has happened in the interim - a period as one-third of Universal-signed group Thirdstory; a stint singing backing vocals for Chance the Rapper; a trans-Atlantic, more experimental duo going by the name Refs - it's still those magical vocal moments that are at the crux, however now

they're coming primarily from the singer himself under new, voice-centric solo project Rich. It marks both a return and a departure for the Connecticut-born, New York-based artist, following a prolific and rollercoaster start to his career. Now, Rich is set to make his own mark.



Pianist **Mikael Darmanie** has performed throughout the United States, Europe, and the Caribbean playing the role of soloist, chamber musician, and orchestral conductor. As a chamber musician, he won First Prize in the North Carolina MTNA Chamber Music Competition (with the Transverse Trio), has performed at the Apple Hill Center for Chamber Music as part of the Apple Hill Fellowship Trio, and in 2010, he performed in programs of Brazilian and French music for violin and piano at Lincoln Center Institute's Kenan Fellowship performance series. In 2012, he performed on the Taft Museum of Art Chamber Music Series with members of the Cincinnati Symphony Orchestra. Since his conducting debut with the Carolina Chamber Symphony in 2008, he has conducted various piano

concerti from the keyboard and symphonic works by Bach, Brahms, Beethoven, Haydn, and Liszt. An active composer, he has performed his music throughout the United States, the Caribbean and Western Europe. Mikael is currently a doctoral student of Gilbert Kalish at SUNY Stony Brook, where he also instructs undergraduate piano and music history, and coaches chamber music.



Jason Kutz grew up in Kiel, Wisconsin, and lives in Madison where he works as a pianist, composer, teacher, arranger, artist, and graphic designer. His main projects, Mr. Chair and Bad Philosopher, feature his multi-genre interests. He is additionally active performing as soloist and orchestra member with the Wisconsin Chamber Orchestra, teaching privately, and touring with Opera for the Young, among many other things. His musical interests lie wholly within and between the classical and jazz worlds. All music is constructed with the same building blocks, and it's only with small changes in formula that genre and affect differ. The goal is discovering, diffusing, and

disguising these borders. Jason's passion abounds outside of music, in soccer, movement, interactive media, playing games, finding things, and treasure. BM in Recording Technology/Music Industry from UW Oshkosh; MM in Piano Performance from UW Madison.



Acclaimed for "exquisite clarity" and "remarkable virtuosity", Korean-American pianist **Sun-A Park** made her orchestral debut with the New Jersey and Houston Symphony Orchestras. As an active soloist and recitalist, she has collaborated with such eminent conductors as Peter Oundjian, Arthur Hagen, and Krzysztof Urbanski. Ms. Park has performed with the Yale Philharmonia, Albany Symphony, Sendai City Orchestra, San Marino Republic Orchestra, Orchester Haydn, Symphonic Orchestra of Castilla y León and Orquesta Ciudad de Granada. Ms. Park has been heard on recital series throughout the United States, Europe, and Asia, making appearances in Horowitz

Recital Series at Yale University, Deutsch-Amerikanisches Institut in Germany, Pusan National University and Performing Arts Center in South Korea, among many others.

Ms. Park completed her undergraduate and graduate studies at the Juilliard School and Yale School of Music. In 2020, she received her Doctor of Musical Arts degree from Peabody Institute of Johns Hopkins University. Her recording of early keyboard sonatas by Muzio Clementi is released under the Naxos label.



Glenn Zaleski is one of the most in-demand pianists on the New York City jazz scene. Originally from Boylston, MA, Glenn has made a name for himself playing with the likes of Ravi Coltrane, Lage Lund, and Ari Hoenig. His latest album, "The Question", was released in July 2020 from Sunnyside Records. His previous release, "Live at Jazz Standard" (Capri 2019), features his long-standing co-led trio, Stranahan/Zaleski/Rosato, in a live set the legendary NYC club. All About Jazz has said, "Glenn Zaleski has quickly become one of the most important pianists of his generation and it's easy to see why." His debut album, "My Ideal", was released in March of 2015, and received critical acclaim: Downbeat Magazine named it "sublime", Jazz Times called it, "an engaging set by a

talent worth watching," and the New York Times named the record a "strong statement," praising its "fluent but unhurried sense of phrase".



Alix Raspé Gray, professionally known as Alix Raspé, is an award-winning solo and orchestral harpist, chamber musician, educator and musical entrepreneur. Ms. Raspé currently serves as Adjunct Harp Professor for Phillips Academy Andover, as an Associate Harpist for Columbus Symphony and as Principal Harpist of the Lima Symphony Orchestra. From 2017-2018, Ms. Raspé served as Associate Harpist for the Civic Orchestra of Chicago. Ms. Raspé received her Bachelor of Music from New York University with a minor in Child and Adolescent Mental Health Studies where she studied with Bridget Kibbey. Prior to attending NYU, Ms. Raspé attended the Juilliard Pre-College where she studied with June Han. Ms. Raspé currently resides in





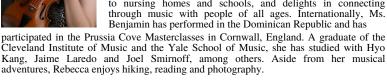
José Guzmán Borrero is a native of Ponce, Puerto Rico. He holds an undergraduate degree from the Puerto Rico Conservatory in Jazz Guitar and Afro-Caribbean Music, a master's degree from Southern Illinois University Carbondale in Theory and Composition, and a doctorate degree from the University of Illinois in Urbana-Champaign in Jazz Guitar Performance with a minor in Composition. Guzmán has participated in several music festivals and conferences such as the CU Jazz Festival, Southern Illinois Music Festival, and Jazz Educators Network Conference. As a jazz guitarist, he recorded on Dimijtre Vasiljevic's Accidental Nomad and the Iron Post Jazz Orchestra. Guzmán leads The Afro-Caribbean Jazz Collective, which released an EP on several streaming

platforms. As a composer, he scored music for short films and arranged music for Puerto Rican songwriter Ivelisse del Carmen's album, Amor y Tierra: Ir para regresar. His composition The Bells of St. Augustine was featured on the Iron Post Jazz Orchestra live album. His composition Holande' Pa' Uste' is Guzman's most recently published work by 3-2 Music Publishing.



Violinist Rebecca Benjamin, a native of Warsaw IN, is an engaging and versatile musician who has made appearances across the United States and abroad. A passionate chamber musician, Rebecca has participated in the Perlman Music Program, Four Seasons Chamber Music Festival, Norfolk Chamber Music Festival, Aspen Wu Han/David Finkel Chamber Studio, Kneisel Hall Chamber Music Festival and Caroga Lake Music Festival. She has performed in venues from Carnegie Hall to nursing homes and schools, and delights in connecting through music with people of all ages. Internationally, Ms.

Cleveland Institute of Music and the Yale School of Music, she has studied with Hyo Kang, Jaime Laredo and Joel Smirnoff, among others. Aside from her musical





Violinist Mark Chien made his debut at the age of 13 with the Greenwich Symphony. He is currently the concertmaster of the Washington Heights Chamber Orchestra and a member of the Sarasota Opera and Verbier Festival Orchestras. Mark has also served in principal positions with the Aspen, Colorado College, and Sarasota Music Festival orchestras, as well as the Juilliard and Shepherd School orchestras. Mark has collaborated in recital alongside James Dunham, Gil Shaham, David Ying and Scott Yoo among others. He has been heard in some of America's most renowned concert halls including Alice Tully Hall, Carnegie Hall, David Geffen Hall and the Kennedy Center.

Mark has a Bachelor of Music degree from Rice University and a Master of Music degree from The Juilliard School. His principal teachers have been Catherine Cho, Lewis Kaplan, Sylvia Rosenberg and Kathleen Winkler.



Josh Henderson is enjoying a multi-faceted career as a crossgenre violinist, violist, and composer. As a classical soloist, he has performed with a number of ensembles including the Cincinnati Chamber Orchestra, China Performing Arts Broadcasting Troupe, Starling Chamber Orchestra, Accent X Festival Orchestra and in venues such as Carnegie Hall, The Kennedy Center, Hamburg's Elbphilharmonie, and The Forbidden City Concert Hall of Beijing. Carving out a reputation in Jazz, Rock, Hip-Hop, and Country-Fiddle for his dynamic performances, he has served as music director for the Emmy award-winning Damien Escobar (of Nuttin' But Stringz), and in this role has performed at a number of events across the globe including a performance at the 2013 Hip-Hop Inaugural Ball

hosted by Russell Simmons and honoring Barack Obama. Josh studied at the Cincinnati College-Conservatory of Music with Prof. Kurt Sassmannshaus, and at New York University with Prof. Naoko Tanaka. He has served on the faculty at NYU, teaching improvisation, the Montserrat Summer Music Festival, and also on the Chamber Music Faculty for the contemporary music for youth program, "Face the Music."



Soloist, chamber musician and orchestral player Benjamin Kronk is a sought-after violinist based in Chicago. As soloist, he has appeared with the National Repertory Orchestra, the Toccoa Symphony, and the Caroga Lake Music Festival. He started the SouthEastern Young Artists (SEYA), a chamber music festival in 2018 and regularly plays with the Chicago Philharmonic Society, the Wisconsin Philharmonic, the La Crosse Symphony Orchestra, the Oistrakh Symphony, among others. Benjamin has attended many summer festivals including the Caroga Lake Music Festival, the Colorado College Summer Music Festival, the National Repertory Orchestra, the National Orchestra Institute and Festival (NOI+F) and currently studies at Depaul University with Janet Sung. Previously he earned his

Master's of Music at Mcgill University with Alexander Read, and his Bachelor's of Music from the Eastman School of Music with Juliana Athayde. He plays in the GRAMMY-nominated album "American Classics" with NOI+F under maestro David Allan Miller.



After making his solo debut with the Oregon Symphony at the age of 11, violinist Andy Liang went on to perform in Carnegie Hall, The Kennedy Center, and Jordan Hall by the age of 15. Andy is thrilled to return for his seventh season of CLMF after finishing his second season with the Seattle Symphony. Andy is also a member of the KASA Quartet and ALKALI. Andy completed his Bachelor and Master of Music at Rice University's Shepherd School of Music with Cho-Liang Lin and his Artist Diploma at the University of Texas at Austin with the Miró Quartet.



Wes Luke is a violinist in the Wisconsin Chamber Orchestra and the Madison Symphony Orchestra. He was named the Madison Area Music Association's 2019 "Classical Performer of the Year". During this last season, the string quartet he serves as first violin, the Ancora String Quartet, completed a highly successful and critically acclaimed tour of southern Germany and the upper Midwest U.S., working with German mezzo soprano Melinda Paulsen, which included live performance on Wisconsin Public Radio. He inaugurated both the Avanti Piano Trio and the Madison New Music Ensemble's first seasons this year, and his other piano-based chamber ensemble, the Mosaic

Chamber Players, which recently completed its recital series survey of the complete Beethoven sonatas for strings and piano, incorporated as a non-profit. Wes is the Concertmaster of the LaCrosse (WI) Symphony Orchestra, and has performed as a Concerto soloist with the group on multiple occasions. He holds degrees from the University of Wisconsin and the New England Conservatory.



New Zealand-born violinist, educator, and arts entrepreneur Natalie Lin Douglas is the founder of Kinetic, the Houstonbased conductorless ensemble committed to showcasing diverse, under-represented, and newly composed classical music, and praised for its "visually arresting... brilliantly executed" performances. An avid chamber musician, Natalie has toured throughout New Zealand in concerts presented by Chamber Music New Zealand in the UK with the Scottish Ensemble. As a soloist, she was a prizewinner at the 2013 Michael Hill International Violin Competition and the 2012 Klein International Strings Competition. Natalie is an Assistant Professor at Massachusetts Institute of Technology's Music and Theater Arts. She holds a Doctor of Musical Arts from Rice University, where she was mentored by Paul Kantor and Karim Al-Zand.



Tomoko Omura is among today's leading voices in jazz violin. She has produced five albums under her name. Her recent album "Branches Vol. 1" was chosen "Best Jazz" (Aug, 2020) on Bandcamp and her interviews have been featured on numerous medias, such as Grammy.com, WBGO "Jazz United", "The Pulse", The Jazz Sessions, etc... In her "Roots" project, she has been writing and producing music that is dedicated to her roots, while being an active sidewoman for many projects in New York. Born in Shizuoka, Japan, she grew up playing many instruments, including, violin, piano, drums and baroque recorder. In 2004, she left Japan to study jazz in Boston and moved to Brooklyn in 2010.



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Jonathan Ong is a violinist and founding member of the acclaimed Verona Quartet, the Quartet-in-Residence at the Oberlin College and Conservatory of Music. An accomplished soloist and chamber musician, his playing has been praised for its "ineffable sweetness" (Boston Musical Intelligencer). He has performed across the world in international venues such as Carnegie Hall, Wigmore Hall, Philharmonie de Paris, Beijing and Shanghai Concert Halls, Melbourne Recital Hall, and the John F. Kennedy Center for the Performing Arts. Along with the Verona Quartet, he was recently bestowed with Chamber Music America's prestigious Cleveland Quartet Award.



Canadian violinist, **Dorothy Ro** is a member of the acclaimed Verona Quartet, currently serving as Quartet-in-Residence at Oberlin Conservatory and College. With her quartet, she was recently named the recipient of the prestigious 2020 Cleveland Quartet Award and has performed on international stages that include London's Wigmore Hall, Philharmonie de Paris, Melbourne's Recital Hall, as well as Carnegie Hall and the John F. Kennedy Center for Performing Arts. Ms. Ro is a graduate of the Juilliard School, New England Conservatory, Cleveland Institute of Music, Shepherd School of Music at Rice University, and the Jacobs School of Music at Indiana University. Her mentors include Paul Kantor, Donald Weilerstein, David and Linda Cerone, and Alex Kerr.

She has served as teaching assistant at the Juilliard School and is on faculty at Oberlin Conservatory and College and the Indiana University Summer String Academy.



Brazilian-born violinist Vinícius Sant'Ana has concertized across four continents. As a chamber musician, he has toured China, Japan, the Czech Republic, Brazil, and the United States as a member of the Red River Trio, and has also been a member of the University of North Dakota String Quartet. Sant'Ana has performed with leading Brazilian orchestras including the Brazilian Symphony Orchestra, and Municipal Theater Orchestra of São Paulo. Winner of the São Paulo Young Artist Competition, Grand Forks Symphony Competition, and the Bismarck Symphony Competition, among others, Vinícius Sant'Ana, at age 16 performed the Viotti Violin Concerto No. 22 with the Preludio Symphony under the baton of Julio Medaglia for the nationally televised Preludio Classical Music Competition.

He earned his Master of Music degree at the University of Wisconsin-Madison under the guidance of Dr. Soh-Hyun Altino, and received his Bachelor of Music degree from the University of North Dakota, where he studied with the Argentinian violinist Alejandro Drago. Currently, Vinícius is a member of the Griffon String Quartet, a full-time ensemble based in Door County, WI.



Aaron Schwartz is an accomplished orchestral, chamber, fiddler, and jazz musician. He creates chamber music arrangements and performs them regularly as a performing artist with the Caroga Lake Music Festival and as a founding member of the KASA Quartet. As an orchestral musician, Aaron is principal second violinist of Opera Project Columbus and also performs in CityMusic Cleveland, Nat28, and the Ohio Valley Symphony. He has soloed with the Danville Symphony and participated in master classes with Rachel Barton Pine, Peter Salaff, Michael Tree, Joseph Silverstein and the Cavani String Quartet. As a teacher, Aaron is an Associated Faculty member at the Chamber Music

Connection in Worthington, Ohio where he coaches chamber music and improvisation. He is also violin faculty at the Lewis Center Music Academy. Aaron received a Bachelor of Music in Violin Performance and an Advanced Musical Studies Certificate from Carnegie Mellon under the tutelage of Andres Cardenes. Aaron plays with a French-Canadian bow crafted by Richard Compartino on loan from Deborah Price.



Born in Osaka, Japan, **Kelly Talim** began studying the violin at the age of seven, making her solo debut with the Oregon Symphony five years later. A laureate of several national and international competitions, she has given solo, concerto, and chamber performances in venues such as Carnegie Hall, Orchestra Hall, and Benaroya Hall across the United States, United Kingdom, Italy, France, the Netherlands, Korea, and Japan. Kelly is a graduate of the Columbia-Juilliard Exchange Program, and received a Bachelor of Arts in Political Science from Columbia University and a Master of Music from The Juilliard School, under the tutelage of Li Lin.



Violinist James Thompson is forging a promising career as a versatile chamber musician, soloist, and music educator. A native of Cleveland, Ohio, he is currently a member of the Chamber Music Society of Lincoln Center's Bowers Program and is on faculty at Music@Menlo. In 2014, James made his solo debut with the Cleveland Orchestra at Severance Hall. He was recently invited to perform in Budapest as part of the 1 st Bartok World Competition and in Sendai for the 7th Sendai International Violin Competition. James holds Artist Diploma, Masters, and Bachelor of Music degrees from the Cleveland Institute of Music, where he has studied with Jaime Laredo, William Preucil, and Paul Kantor.

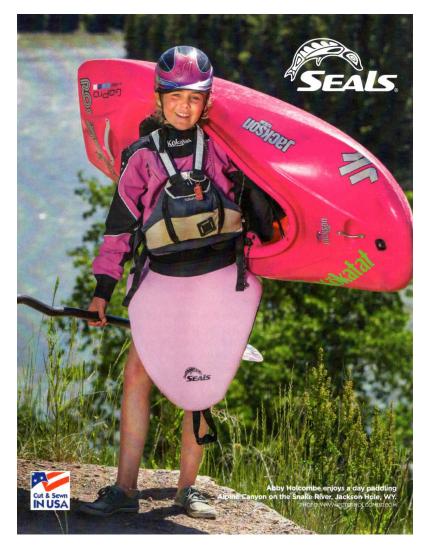


Dawning Welliver is a graduate of Vanderbilt University, where she pursued a major in Violin Performance with Cornelia Heard and minors in International Leadership and Development and Arabic Language. She has always been fascinated with the intersection between music, culture, and communication. An avid chamber musician, she performed with the Sileo Quartet for one year while pursuing a chamber music diploma under the tutelage of the Pacifica Quartet. Currently, she is completing a Masters of Music in Violin Performance at Indiana University with Grigory Kalinovsky. In addition to her musical studies, she is passionate about serving communities through grass-roots initiatives that work to bring about social transformation.



David Wong has been called a "Rock Star" in the violin world. With over 5,000 Facebook fans and 5.5 million YouTube views, he's attracted the attention of people around the world with mentions in Time Magazine, Huffington Post, MSN, Good Morning America and features on YouTube's Home Page. He has performed in venues ranging from Carnegie Hall to Hotel Café and collaborated with artists such as Air Traffic Controller and Postmodern Jukebox. David is an associated faculty member and co-director of the Jazz, Improvisation, and Cover Tune Workshops at Chamber Music Connection. He has presented at the Ohio State University String Teachers Workshop, Suzuki Music Columbus and over 30 public school systems throughout the United States. David graduated from

Amherst College in 2008 with a double major in Music and Asian Studies. He is currently the Orchestra Director at Columbus Academy and resides in Westerville, Ohio with his wife, Stephanie, son Felix, and dog, Bridget.





Born in Huntington Station, NY, Eliza Wong is a violinist in the New Haven Symphony. She spent three summers as a violin fellow at the Tanglewood Music Center, where she was awarded the 2018 Jules C. Reiner Violin Prize and performed as concertmaster and principal second under Andris Nelsons. A dedicated chamber musician, Eliza has attended Music@Menlo, Madeline Island Chamber Music, and Kneisel Hall. Eliza received her Bachelor of Music degree from Vanderbilt University's Blair School of Music, and most recently completed her Master of Music degree at The Juilliard School. Her teachers include Lucie Robert, Carolyn Huebl, and Laurie Smukler.



Violinist Sherri Zhang began playing the violin at the age of five. She recently received her Bachelor's Degree in Violin Performance from the New England Conservatory and her Master's Degree in Violin Perforamnce and Suzuki Pedagogy at the Cleveland Institute of Music. During her studies, she served as both the concertmaster and principal second of the NEC Philharmonic Orchestra and the CIM orchestra. Her primary teachers include Joseph Gatwood, Yuri Namkung, Paul Biss, and Stephen Rose. Sherri has been invited to attend several prestigious summer festivals such as the Meadowmount School of Music, Heifetz International Music Institute, Bowdoin

International Music Festival, Orford Music Academy, Fontainebleau Music Festival, Encore Chamber Festival and Aspen Music Festival.



D.C. based violist, **Tonya Burton** can be found performing in diverse venues across the United States. She has been a guest artist for the Houston Viola Society, Texas A&M Corpus Christi, Texas Lutheran University and has been featured on the All Classical Portland 89.9 station as well as the Los Angeles KCRW 89.9 station. Tonya is a core member of the Kinetic ensemble, both performing and programming for the Houston-based chamber group and is also a founding member of the D.C. based Natonya duo. She is currently an Artist in Residence for the Collington Community in Bowie, Maryland.



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Founding member of the Griffon String Quartet, violist Blakeley Menghini devotes her life to chamber music and teaching in Northeastern Wisconsin. While earning her Doctor of Musical Arts degree at UW-Madison, she was a member of the graduate Hunt Quartet. She holds a Master of Music and Performer's Certificate from Northern Illinois University. Her teachers include Sally Chisholm and Tony Devroye. Passionate about string pedagogy, Blakeley recently wrote a chapter for Humane Music Education for the Common Good, entitled "Rethinking Education: The Four Pillars of Education in the Suzuki Studio." When not playing the viola, Blakeley enjoys running, baking, and spending time with her husband and cat.



With a passion for blending classical and popular music, violist and singer Alice Ping is unrestrained by any genre. Based in Los Angeles, Alice maintains an active freelancing career, performing frequently with the Kaleidoscope Chamber Orchestra and Delirium Musicum Chamber Orchestra, and recently recorded the soundtracks for the second season of "The Orville" as well as Universal Picture's film "Little." Television appearances include performing on Conan with Edie Brickell and Steve Martin, on The Today Show with Kelly Clarkson, and with Demi Lovato for YouTube's Best.Cover.Ever series. She has repeatedly worked with acclaimed music director Rickey Minor, and has performed at the exclusive Clive Davis Grammy Party for the past 2 years with Grammy winners Ben Platt and Brandi Carlile.

Alice can also be seen regularly as a string player on The Voice. As a student of Roger Tapping, Alice received her Master of Music degree from The Juilliard School, and received her Bachelor of Music degree from the University of Texas at Austin under the tutelage of Roger Myers. Her success at incorporating contemporary singing and classical viola playing can be seen by the widespread popularity of the videos she posts on social media.



Celebrated for a "tone like toasted caramel. Amazing." (Musical Toronto), Eric Wong is the violist of the Cavani String Quartet. He was also a member of the JUNO-nominated Afiara Quartet and the Linden String Quartet, first prize winners of the Fischoff, Coleman, and Concert Artist Guild competitions. In addition to his work as a performer, Mr. Wong is an accomplished educator and has been artist-inresidence at the Cleveland Institute of Music, the Royal Conservatory of Music, and Yale University and he is currently an artist-clinician for D'Addario Orchestral Strings. Originally from Lafayette, Louisiana, Mr. Wong received both Bachelor and Master of Music degrees from CIM, studying violin with Paul Kantor and viola with Kirsten Docter and Lynne Ramsey.

He subsequently earned an artist diploma from the Yale School of Music where he worked with Kazuhide Isomura. Other influential coaches and mentors have included Peter Salaff and the Cavani and Tokyo Quartets. Off the clock, Mr. Wong enjoys cooking and classic television.



Stephanie Price-Wong grew up in a musical and arts administrative family that instilled and nurtured her passion in the art, performance, and education of chamber music. She is currently the Assistant Artistic Director and Fellowship Program Director of the Chamber Music Connection based in Worthington, Ohio. Stephanie also runs a private viola and violin studio and is the Adjunct Viola Professor at Ohio University. In addition to her work in Ohio, she is the Artistic Administrator for the CAC and the Administrative Director of the National Summer Cello Institute. Stephanie has been a performing artist at CLMF since it's founding in 2012 and went to Switzerland with CLMF. She received a Master of Music from the Eastman School of Music with a certificate in Arts Leadership.

In 2012, she graduated with a Bachelor of Music from the Cleveland Institute of Music where she was the recipient of the Alumni Jim Hall Graduate Studies Scholarship. Stephanie currently resides in Westerville, Ohio where she enjoys spending time with her son, Felix (yes, named after Mendelssohn!), husband, David, and dogs, Bridget and Goofy.

"Music is the universal language of mankind" Henry Wadsworth Longfellow

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Cellist Nathan Chan made his musical debut at age three conducting the San Jose Chamber Orchestra. He has performed as a soloist with the San Francisco Symphony, The Royal Philharmonic, and the Albany Symphony, among others. Chan was a chosen artist for Fondation Louis Vuitton's Classe d'Excellence du Violoncelle with renowned cellist Gautier Capuçon. Nathan earned his Bachelor's degree from Columbia University and has a growing internet presence with over 25 million views on Facebook, Instagram and TikTok. (@nathanchancello) Nathan studied with Richard Aaron at The Juilliard School, where he earned his Masters of Music. Nathan

recently released his first NFT, collaborating with AI Artist Lia Coleman, combining classical music with machine learn- ing art. He is currently Assistant Principal Cello of the Seattle Symphony. Visit him online at nathanchan.com



Brian Klickman began studying the cello at age three through the Suzuki Method, and is currently Principal Cellist of the Canton Symphony Orchestra and a member of the Fort Wayne Philharmonic. He has also been Principal of the Firelands Symphony Orchestra and the Kent/Blossom Chamber Orchestra, as well as a member of the Akron and Lakeside Symphony Orchestras. A winner of the Cleveland Cello Society Scholarship Competition, Brian has collaborated in chamber music with such artists as Renee Jolles, Tao Lin, and Kurt Muroki, and holds degrees from the Cleveland Institute of Music in Cello Performance, Suzuki Pedagogy, and Music Theory, where his principal teachers were Richard Weiss and Mark Kosower.



Cellist Ken James Kubota, celebrated by The New York Times for his "dynamic performance," has found unprecedented success in a career spanning performance, education, and social media. He is best known for founding the viral video series JHM Jams: unique arrangements of pop tunes performed by a rotating cast of top classical and jazz musicians. Recognized by Glamour Magazine, the series has received over 5,000,000 YouTube views and has led to high-profile performances in Google's YouTube Space and Harlem's Apollo Theatre. A passionate educator and Juilliard graduate, Mr. Kubota also serves as cello instructor at top preparatory schools in the nation, including Peabody Preparatory, and has spoken to students at Juilliard as an authority on entrepreneurship.

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Korean American cellist, Ju Young Lee, has captivated audiences through Asia, Europe, and North and South America with his passionate and intelligent music making. Mr.Lee has given masterclasses and concerts in hundreds of colleges and universities in all 50states no less, his musicality is no stranger to any corner of the globe. Currently Mr.Lee is the founder and a cellist of Warp Trio. Principal cellist of Core Ensemble and Guest Principal cellist with the Cape Symphony. Mr.Lee is in demand as of recording artist and performer of Classical, Jazz, Rock, and Country Music albums, and also performs internationally with with the Emmy-Award winning Damien Escobar and his quartet,

including performances at the 2013 Hip-Hop Inaugural Ball honoring Barack Obama. A graduate of The Juilliard School, trained under David Soyer and Joel Krosnick. Previously with Felix Wang from the Vanderbilt University.



Cellist of the Griffon String Quartet, Ryan Louie, enjoys a multi-faceted career as a chamber musician, orchestral player and music educator. Recognized as "a talented cellist who plays both expressively and elegantly, he is innately musical and is cut out to be a musical ambassador." Ryan has performed throughout Europe, Asia and North America including England, Germany, Holland, Italy, Japan, Korea, Switzerland and Taiwan, in renowned venues such as Alice Tully Hall, Carnegie Hall, Severance Hall, the National Concert Hall of Taipei, and Japan's Suntory Hall. When not playing the cello, Ryan enjoys following the NBA, working out, playing basketball, cooking and collecting rare craft



Cellist Mitchell Lyon is a founding member of Empire Wild, a genre-bending crossover trio and Ambassador Prize Winner of the 2020 Concert Artist Critis VI the 2020 Concert Artist Guild Victor Elmaleh Competition. Passionate about community engagement and education, Mitch has been on the Teaching Artist Faculty of the New York Philharmonic since 2014 and frequently leads workshops for students of all ages and abilities, most recently at The Juilliard School Evening Division, Preucil School Chamberfest (IA), Omaha Conservatory (NE), and the Charles Ives Music Festival (CT). An alumnus of Juilliard (B.M., M.M.), Mitch was the recipient of several fellowships and led a multidisciplinary team of performing artistsactors, dancers, and musicians—to New Orleans in 2012 and 2013 to help rebuild the city after Hurricane Katrina.

In the 2021-22 season he will be appearing across the U.S. with his trio Empire Wild and will be resuming the "Landscapes: Music for a Changing Climate" program with his duo partner, Mika Sasaki. mitchlyoncello.com



Cellist Julian Müller performs as soloist, chamber musician and orchestral player in the United States and Europe. Julian soloed with the Louisville Orchestra and was hailed as "... haunting and mesmerizing..." by USA Today. Julian collaborated with Sergei Babayan, Simone Dinnerstein, members of The Cleveland Orchestra, among others. Julian performs with the Orchestra of St. Luke's, the Berkshire Symphony, the Montclair Orchestra and many other ensembles in and around New York City. Julian studied at the Cleveland Institute of Music, the Mannes School of Music and is pursuing a Doctorate at Rutgers University. Julian is Artist Associate in Cello at Williams College.



Jonathan Borden has been a member of the Buffalo Philharmonic Orchestra's double bass section since January 2014. Mr. Borden attended the Juilliard School as a Scholarship student of Albert Laszlo, graduating with a Bachelor of Music degree in 2014 while simultaneously beginning his work with the BPO. While at Juilliard he performed with various ensembles including the Juilliard Orchestra as principal bass, the New Juilliard Ensemble and the Juilliard Chamber Orchestra. He spent many summers performing with other prestigious ensembles such as the Tanglewood Music Center orchestra, the Aspen Chamber Symphony and the Pacific Music Festival Orchestra based in Sapporo, Japan. Since he began performing with the BPO, Mr. Borden has expanded his passion for music education by

joining the orchestra's education committee, where he regularly meets with other music education advocates in the greater Buffalo area to expand the orchestra's education efforts. He teaches a private studio and has also presented master classes at SUNY Fredonia and the Bowdoin International Music Festival. Outside of playing the double bass, Mr. Borden pursues many other interests including table tennis, creating websites, and cooking.





Jordan Calixto recently finished his two-year MM program at the Yale School of Music studying with Don Palma in 2018. In 2016, Jordan received his undergraduate degree at the Juilliard School studying double bass with Albert Laszlo. Jordan has attended the Aspen Music Festival under the Vincent Wilkinson scholarship in 2013, the National Orchestral Institute in 2015, the Atlantic Music Festival in 2015, the Orford Music Festival in 2016, Caroga Lake Arts Collective and the National Arts Centre Young Artists Program run by violin virtuoso Pinchas Zukerman. Jordan currently plays with the Eastern Connecticut Symphony, Works at Whole Foods Market, and is taking courses in IT support and SQL coding.



Grammy-Award-winning bassist **Geoffrey Saunders** is a versatile performer and composer who is experienced in a wide range of styles and genres. While studying at Frost School of Music, Geoff was a fellow at the Henry Mancini Institute where he worked closely and performed with such notable artists as Mark O'Connor, Chick Corea, Bobby McFerrin, Gloria Estefan, Steve Miller, Larry Rosen, Phil Ramone, Dave Grusin, Terence Blanchard, and JamesNewton Howard. Geoff currently lives in Nashville and tours with notable artists like Sierra Hull and The Hit Points.



Ben Ferris is a Bassist, Composer and Educator from Madison, WI. A student of NEA Jazz Master Richard Davis, he graduated with a music-education degree from UW-Madison where he is currently pursing a masters in String Performance. His group the Ben Ferris Quintet released their debut album, "Home" in 2016 featuring all original compositions by Ben and members of the ensemble. He also leads the Ben Ferris Octet and is a founding member of the contemporary ensemble Mr Chair. As a sideman Ben performs with Darren Sterud, Nuggernaut, the Jon Hoel Trio, Gabe Burdulis Band, as well as a number of performances in the classical, jazz, rock and contemporary

music scenes. As an educator, Ben teaches a studio of private bass students, and has taught K-12 general music, songwriting, strings and jazz ensembles in public schools for seven years.



Nathaniel West joined The Philadelphia Orchestra bass section in September 2017, and has served as Acting Assistant Principal Bass since October of 2019. He is a recent graduate of the Curtis Institute of Music in Philadelphia, where he studied with Harold Robinson and Edgar Meyer. Mr. West is also a former member of the Kennedy Center Opera House Orchestra in Washington, D.C. As a chamber musician, Mr. West has performed with the Jupiter Chamber Players in New York, the Gamut Bach Ensemble of the Philadelphia Chamber Music Society, and the Chamber Music Society of Lincoln Center during its annual residency in Saratoga Springs, NY. In addition to VIVO, Mr. West has performed at summer chamber

music festivals such as Twickenham Fest in Huntsville, AL; Caroga Lake Music Festival in Caroga Lake, NY, Luzerne Music Festival in Lake Luzerne, NY, and the the Marlboro Music Festival in Vermont.



Bassist **Kit Polen** performs regularly with the Chicago Symphony Orchestra, including joining them on tours through Europe, Asia, and the US. Since 2015, he has been Principal Bass of Camerata Chicago as well as the Associate Principal Bass of the Quad City Symphony Orchestra, in addition to performing with the Milwaukee Symphony Orchestra and St. Louis Symphony Orchestra. As a chamber musician, he has performed with many artists including the Kontras Quartet, Chai Collaborative Ensemble, and Leon Fleisher. Equally comfortable outside the traditional symphonic setting, Polen has collaborated with CSO's MusicNOW series, the Chicago Composer's Orchestra, and has also been a part of multiple Grammy nominated R&B recordings.



Rob Saunders is a music educator and live audio engineer with over 20 years of experience teaching, performing, and producing music performances of varied genres. Rob has performed classical, bluegrass, jazz, rock-and-roll, and traditional dance music with amateur community ensembles, professional artists, and orchestras on cello, mandolin, bass, and violin. He has also worked at youth and adult popular music production and performance programs with underserved students and students with disabilities. Rob approaches sound design with experience as a performer and educator in varied settings, providing support for great musicians to sound their best in unusual settings



ARTISTIC & ADMINISTRATION



Kyle Barrett Price Founder, Artistic & Executive Director

Kyle Barrett Price, Artistic & Executive Director of Caroga Arts Collective, spent his childhood summers in Caroga Lake where his grandmother resides. At age 19, his dream of bringing his friends to play chamber music in Caroga Lake became a reality when he founded the Caroga Lake Music Festival in 2012. Since then, Kyle has been passionate about making the arts accessible in the Adirondacks while building special connections with artists and communities and opening new doors of creative possibilities in both the art and the community.

Kyle Price, cellist, and member of the Cavani String Quartet, is nationally recognized for his multi-faceted

musical career, innovative leadership style, and his advocacy for collaborative programing in the arts and humanities. His profound love of chamber music began as part of a family of dynamic musicians at The Chamber Music Connection, (Columbus) where he had the opportunity to work with some of the most respected and acclaimed musicians of our time, including members of The Cleveland, Cavani, Emerson, Guarneri, St Lawrence, and Brentano String Quartets. He has performed at internationally renowned music festivals such as The Perlman Music Program, Banff School of the Arts, and has been featured as a guest artist on NPR's From the Top!. Kyle's appearances include universities around the U.S. and abroad, most recently performing Vivaldi's Concerto for Two Cellos with the Lacrosse Symphony Orchestra and the Wisconsin Philharmonic. Honors and prizes include the 2018 Schubert Club Competition, Grand Prize winner of the 2015 Yamaha Young Performing Artists Competition and Honorable Mention recipient in the 2017 Gershwin International Music Competition. Kyle is a founding member of the KASA Quartet, Grand Prize winners of the 2017 Coltman Chamber Music Competition. In addition to his cello studies, Kyle has been composing from the age of 10, and has distinguished himself with an original voice, receiving commissions from the Johnstone Fund for New Music, Chamber Music Connection and performances by Calidore Quartet, Chamber Music Connection Orchestra, Carpe Diem String Quartet, KASA Quartet, UW-Madison Orchestra, National Summer Cello Institute and Caroga Arts Ensemble.

Kyle's energized and passionate chamber music experience, was a catalyst for his vision to form an artist -led creative community, and resulted in his creating the Caroga Lake Music Festival in 2012 and Caroga Arts Collective in 2016. In his role as Artistic and Executive Director, Kyle has grown the organization from a "homemade" music festival of eight musicians in his grandmother's house, to an organization that hosts five programs over the course of a calendar year, that features 150+ artists, attracting 8,000+ individuals to the small Adirondack town of Caroga Lake, NY (population 518) annually and is widely regarded to be the pride and joy of the community and a model for artist-led festivals around the country.

Kyle completed his Masters and Doctorate of Music Degree at the University of Wisconsin-Madison as full Fellowship Teaching Assistant under renowned pedagogue cellist and Feldenkrais practitioner, Uri Vardi. Kyle received his Bachelor of Music from the Cleveland Institute of Music under the tutelage of cellist and former Cavani Quartet member, Merry Peckham. When he isn't practicing or writing grants, Kyle is an avid basketball player, and enjoys celebrating team-work in every form, be it sports or music.



MaryKate Farber Associate Executive Director

MaryKate grew up spending each summer on Canada Lake and received a Bachelor of Arts in history and art history from Union College in Schenectady. She worked in development for five and a half years at the Institute Contemporary Art Boston, where she most recently served as the Manager of Stewardship and Administration. During this time, she gained experience in marketing, development, and nonprofit administration.



Deborah Barrett Price Assistant Artistic Director

Violist Deborah Barrett Price is recognized internationally as an innovative pedagogue and versatile performer. As founder and artistic director of the Chamber Music Connection, Debbie has received numerous awards, including the Chamber Music Society of Lincoln Center Award for Extraordinary Service to Chamber Music, the Alumni Achievement Award from Baldwin Wallace Conservatory, and the Columbus Symphony Orchestra Community Educator of the Year. Chamber ensembles under her mentorship have received recognition at WDAV Young Artists (NC), St. Paul String Quartet Competition (MN), the Fischoff

(IN), Coltman (TX), and Discover (IL) National Chamber Music Competitions, as well as features on NPR's From the Top including Carnegie Hall and from CMS at Alice Tully Hall. A respected violist and conductor, Debbie serves as principal violist of the McConnell Arts Center Chamber Orchestra and Opera Project Columbus, and has directed and performed in festivals throughout Switzerland, Italy, Austria, and Czech Republic. In addition to her roles at CMC and Caroga Arts, Debbie serves on the faculty of Denison University teaching viola, violin, and chamber music. Videos featuring techniques from her innovative chamber music pedagogy series, Breathe Together, Move Together Play Together, are available online through iClassical Academy.



Judy Simon Development Director

Judy Fernbach Simon comes to Caroga Lake from Texas where she has lived her whole life. While she started out in the magazine world working for Texas Monthly Magazine, her calling has been to the service of others and she has spent the last 35 years primarily as a fundraiser in the non-profit field. Most of her career has been working for health and human service organizations from Texas Children's Hospital to special needs camps. However, she has also been a big supporter of education in underserved communities and has served as a

volunteer for Cristo Rey Jesuit College Preparatory, The Posse Foundation, Baker Ripley Community Developers, and the Junior League of Houston. She is excited to be working with the Caroga Arts Collective and hopes to bring all of her skills as a fundraiser, educator and arts lover to help this amazing organization.

Judy holds a Bachelor of Music degree from Southern Methodist University and a Master's of Education from the University of Houston. She loves music, reading, writing, crossword puzzles, and championing a good cause.



Kathy Manning On-Site Manager

Kathy Manning is a retired Registered Nurse, has been married 41 years, and has 2 sons and 3 grandchildren. She was employed by Valley Central Middle School as a school nurse for 20 years, where she cared for students and staff and handled their medical needs. During her time at Valley Central Middle School, Kathy was a member of the New York State School Nurses Association and organized first aid classes, blood drives, exercise classes, medical education classes, food/gift/clothing drives, and developed the district emergency response plan. Additionally, Kathy has worked for 40 years for her family's private contracting business as Vice President and Bookkeeper.

Kathy is a long-standing Caroga Arts volunteer and member of the Advisory Board. Prior to becoming the On-Site Manager, Kathy was responsible for selling CAC merchandise, organizing the annual gala, and helping to maintain the gardens at Sherman's. In addition to her work with Caroga Arts, Kathy is a Trustee of the Caroga Historical Museum.



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Elizabeth Macintosh Operations Manager

Violist Elizabeth Macintosh, a native of Columbus, OH, began studying the violin at the age three. When she was 14, she began playing the viola in order to form a string quartet with her pre-existing ensemble of three violins and a cello. Elizabeth has been a part of the Caroga Arts team since 2017 and has been delighted to be a part of its growth over the past four years. She is currently a senior at the University of Colorado Boulder pursuing a major in Viola Performance with a certificate in Musical Entrepreneurship and minors in Business, Economics and German Studies.



Olivia Munson **Development & Marketing Intern**

Originally from Upstate NY, Olivia Munson began playing the violin at age five. She participated in many music festivals in and around the Adirondacks and recently completed her B.M. in Violin Performance from St. Olaf College. At St. Olaf, she played in the St. Olaf Orchestra and was a founding member of Blue Chameleon, a string quartet exploring a combination of classical, jazz, and bluegrass music. Recipient of the 'Magnus the Good' fellowship, Olivia taught children about the environment through music and released a children's album Blue Orb: A Journey Through the

Water Cycle. Over the past year, Olivia worked at St. Francis Music Center in Minnesota teaching violin, viola, piano lessons and conducting the orchestra. She is attending UMass Amherst in fall for her graduate degree in Violin Performance and Pedagogy and hopes to keep working on her skills in Marketing and Development to accompany her passion and commitment to the arts.



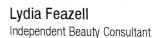
Hinano Ishii **Executive Consultant**

Hinano Ishii serves as the Associate Producer at Ravinia Festival in Chicago, the oldest music festival in North America and summer home for the Chicago Symphony Orchestra. Previously, she held positions in operations and artistic at Classical Movements, National Symphony Orchestra at The Kennedy Center, Bravo! Vail Music Festival, and Overture Center for the Arts and has additional experience in marketing, development and education in the arts. A graduate of University of Wisconsin-Madison Mead Witter School of Music, Hinano made her concerto debut at Alice Tully Hall of Lincoln Center at age 18 and performed

as a soloist at Carnegie Hall and the United Nations. Hinano has been part of the Caroga Arts team since 2015.

Larraine Matt Financial Administrator

Lorrie Mott began her love for music in the first grade while taking piano lessons. Being part of yearly competitions and taking on flute lessons only solidified that joy. She taught herself every instrument that her friends and family played and took a year of cello which turned out to be a favorite instrument. While her career went in another direction, music was always a focal point and it even helped her gain employment in the computer field due to the logic they knew came from a musical background. Lorrie retired from Eaton/Crouse-Hinds with a 23-year career in electronic data interchange and computer programming. A degree in Accounting brings her back to Caroga Arts as their Financial Administrator. She is a long-standing Caroga Arts volunteer and very excited about the future here at Sherman's where she once enjoyed many Sundays as a whild Lorie and her hundred Rob have decided to make Caroga their very round. child. Lorrie and her husband Bob have decided to make Caroga their year-round home which they will enjoy with their three daughters and their families. She looks forward to making Sherman memories with their grandchildren.

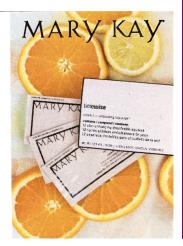


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Matthew Williamson Production Intern

Matthew Williamson is a native of Orono, Maine. He is a singer for as long as he can remember, a double bassist since the age of 10, and a conductor since the age of 15. He is a senior at Williams College majoring in music and English. At Williams, Matthew plays in the Berkshire Symphony, sings in and assistant conducts the Williams Concert Choir, and is the cofounder and director of the In Echo Chamber Choir and the Virtual Choirs of Williams. Matthew is excited to be a member of the Caroga Arts team working in production this year.



Candace Suh Sound Intern

Candace recently graduated from Emory University with a B.A in Music concentrating on composition. She plays the violin and was a member of Emory's Tango Ensemble. A lover of cinematic scores, Candace's compositional work is strongly inspired by cinematic imagery and the creation of ambience, drawing from serialism and more minimalist music in order to explore instrumental timbres. Candace enjoys working with sound, and seeks to be able to utilize equipment in a way that properly captures and relays the powerful effect that sound has on one's interaction with media to the audience.



Front of House Manager

Mia spent the summers of her childhood on West Caroga Lake and received a Bachelor of Arts in International Studies from American University in Washington, D.C. She has played an integral role in multiple political campaigns in her native state of Texas. Most recently she was the Deputy Finance Director for the Sima for Texas Congressional campaign in Houston. Mia has experience in fundraising, public relations, and the music industry, as the manager of the Texas Turbines.

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Martha Price for her ongoing support and

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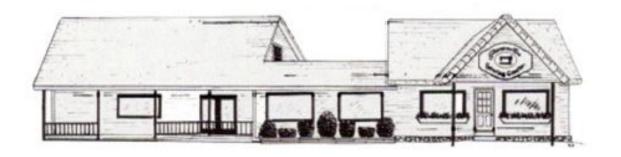
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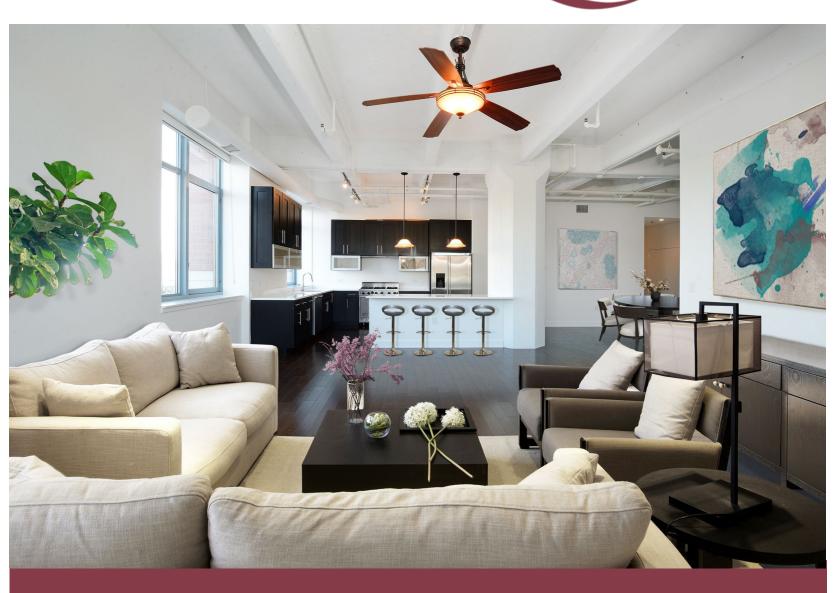
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Renderings of proposed new Caroga Lake stagehouse

We are proud to be working with the Caroga Arts Collective to envision the next chapter in the Caroga experience.

